



To describe the music played by Lo'Jo, one would have to delve both into a dictionary of the world's rhythms and an encyclopedia of universal harmonies.

One would borrow from them adjectives like "shamanic", "polyglot", and wander from savannas to deserts, from rivers to oceans, from meadows to asphalt roads; there would be sunrays and dust clouds, rain effluvia, fire scents and spicy flavors, ululations, fiestas and bivouacs; not a junk of sounds, no, rather a great acoustic souk.

This angelic french tribe has been roving the world with its heterogeneous and eclectic musical luggage for twenty-five years already. Not a band, rather a caravan, a collective of incorrigible backpackers/tightrope walkers/globe-trotters, open to every experience and every encounter. Along a dozen of records, Lo'Jo's gang, coming from the punk, the jazz, the rock, has explored as many musical lines as continents.

As Denis Péan, singer and songwriter, says, "our music is an anarchic garden we try to cultivate so as to make it both beautiful and wild. We are like farmers: we play with time."

Time, indeed, seems to hold no grip on those rooted nomads. Even though since the beginning of the adventure musicians have come and gone, the orchestra has settled itself around six members: Denis, of course, the poet with a hat, who gladly plays the barrel organ or the Indian harmonium, Nadia and Yamina, the singing sisters and whirling muses, Richard, the bow virtuoso, Kham, the bass player and Baptiste, the drummer.

The adventurous charm of Lo'Jo relies on the voluptuous heaves of the violins, on the peals of the nimble kora, on the twirling female choirs and on the acrobatic percussions.

And Denis's lyrics, between griots' fables and humanist aphorisms, mingle French, Spanish, Arabic, Creole, and English.

This bewitching and generous cocktail, which has earned them a reputation from Bamako to New York, to Sydney, Barcelona and Athens, equally seduces Peter Gabriel, Quarteto Cedron, Justin Adams, producer of Sinnead O'Connor, or Robert Plant, ex-singer of Led Zeppelin.

www.lojo.org

« Lo'Jo have the power to mesmerize and delight with every tune.» Billboard

« delicious, melodic and unique» Music Week

« sounds like an itinerant cabaret band that has wandered a long way from the boulevards, hearing griot tunes, tangos, and Tom Waits.» The New York Times